

Christmas Around The World

E \flat Horn & Trombone (Euphonium)
+ Piano / Organ

Arr.: Ted Barclay

EMR 21797

Alle Jahre wieder
Am Weihnachtsbaum die Lichter brennen
Deck The Halls
Es ist ein Ros entsprungen
God Rest You Merry Gentlemen
Good King Wenceslas
Hark, The Herald Angels Sing
Ihr Kinderlein kommt
Il est né le divin enfant
In dulci Jubilo
Jingle Bells
Joy To The World
Kling, Glöckchen, Kling
Kommet, Ihr Hirten
Lasst uns froh und munter sein
Leise rieselt der Schnee

Les anges dans nos campagnes
March Of The Three Kings
O Come, All Ye Faithful
O Du Fröhliche
O Holy Night
O Little Town Of Bethlehem
O Tannenbaum
Still, Still, Still
Stille Nacht, Heilige Nacht
Süßer die Glocken nie klingen
The First Nowell
The Holly And The Ivy
Vom Himmel hoch da komm' ich her
We Three Kings
We Wish You A Merry Christmas
While Shepherds Watched Their Flocks



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Christmas Around The World

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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato ♩ = 72

3 4 5 6 7 8 9

E♭ Horn

Trombone or Euphonium

Piano / Organ

10 11 12 13 14 15

16 17 18 19 20 21

2. Alle Jahre wieder

Andante ♩ = 100

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

EMR 21797

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3. Les anges dans nos campagnes

Andante ♩ = 96

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

This musical score is for the piece 'Les anges dans nos campagnes'. It is written in G major and 3/4 time. The tempo is marked 'Andante' with a metronome marking of ♩ = 96. The score is divided into three systems, each with two staves (treble and bass clef). The first system (measures 2-9) starts with a forte (f) dynamic and transitions to piano (p) at measure 3. The second system (measures 10-16) continues with piano (p) and includes a 'cresc.' (crescendo) marking at measure 15. The third system (measures 17-23) features a forte (f) dynamic throughout. The piece concludes with a fermata over the final note.

4. Lasst uns froh und munter sein

Allegretto ♩ = 100

2 3 4 5 6 7

8 9 10 11 12 13 14

This musical score is for the piece 'Lasst uns froh und munter sein'. It is written in G major and 3/4 time. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 100. The score is divided into two systems, each with two staves (treble and bass clef). The first system (measures 2-7) starts with a mezzo-forte (mf) dynamic and transitions to forte (f) at measure 3. The second system (measures 8-14) continues with mezzo-forte (mf) and transitions to forte (f) at measure 13. The piece concludes with a fermata over the final note.

5. In dulci jubilo

Con moto $\text{♩} = 56$

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 56 beats. The score consists of three systems: a vocal line (treble and bass clefs), a piano right hand (treble clef), and a piano left hand (bass clef). Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 8.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. This system continues the piece with the same instrumentation and key signature. It features a variety of note values and rests, with a repeat sign at the end of measure 19.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. This system continues the piece. A *cresc.* (crescendo) marking is present in measure 25. The piano accompaniment features a steady eighth-note accompaniment in the left hand.

33 34 35 36 37 38 39 40 41 42

Musical score for measures 33-42. This system concludes the piece. It includes first and second endings (marked 1. and 2.) starting at measure 39. Dynamics include *f* and *mf*. The piece ends with a final cadence.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

The score for 'We Wish You A Merry Christmas' is written for piano and features a vocal line. It begins with a tempo marking of 'Allegro con moto' and a quarter note equal to 48 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is divided into three systems of measures. The first system contains measures 3 through 10, the second system contains measures 11 through 22, and the third system contains measures 23 through 32. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The score includes a repeat sign at the end of measure 10 and a first ending bracket over measures 31 and 32.

7. Süsßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

The score for 'Süß sind die Glocken nie klingen' is written for piano and features a vocal line. It begins with a tempo marking of 'Allegretto ma non troppo' and a quarter note equal to 56 beats. The key signature has one flat (B-flat), and the time signature is 6/8. The piece is divided into two systems of measures. The first system contains measures 3 through 7, and the second system contains measures 8 through 14. Dynamics include piano (p). The score includes a repeat sign at the end of measure 7 and a first ending bracket over measures 13 and 14.

15 16 17 18 19 20

pp *f* *pp* *pp* *f* *pp*

8. March Of The Three Kings

Allegro $\text{♩} = 112$ 2 3 4 5 6 7 8

f *f*

9 10 11 12 13 14 15 16

secco *secco* *f secco* *p* *p*

17 18 19 20 21 22 23 24

f *cresc.*

25 26 27 28 29 30 31 32

f *f* *f*

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK

EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

TRUMPET, TUBA & PIANO

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

TRUMPET, TUBA & PIANO (ORGAN)

EMR 930S	BACH, Johann S.	Aria (Reift) (5)
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TRUMPET, TUBA & CD PLAYBACK

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET, TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
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TRUMPET (CORNET), E♭ BASS & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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CORNET, TROMBONE & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
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CORNET, EUPHONIUM & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

CORNET, E♭ BASS & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

HORN, TROMBONE & PIANO

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

HORN, TROMBONE & PIANO (ORGAN)

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TROMBONE & CD PLAYBACK

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

HORN, TROMBONE & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

HORN, EUPHONIUM & PIANO

EMR 5320	MORTIMER, John G.	Happy Birthday
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HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

HORN, EUPHONIUM & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

HORN, TUBA & PIANO

EMR 5321	MORTIMER, John G.	Happy Birthday
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HORN, TUBA & PIANO (ORGAN)

EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TUBA & CD PLAYBACK

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

E♭ HORN, TROMBONE & PIANO

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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